

**Ida Tsui & Hannah Lee leaders of Community Imaginings**  
**Alliance Presentation, 27 Sep 2019**

Thank you for coming and making the time to listen to us today. I am Hannah and this is Ida and we would like to tell you about a community project we are running which has developed a lot since our initial idea.

Last year, Ida and I headed- up teams that produced Island School's Year Book and the school's creative magazine Imaginings. We learnt a lot from this experience – and we didn't want the process to end with the distribution of the publications. In October 2018 we came up with the idea of a community publication.

Since Island School's move to Sha Tin – we have formed strong, positive relationships with those around us. Although Island School has engaged in several community partnerships including creative writing projects and community visits, we felt that these weren't as well-known as they should be and we wanted to celebrate them, through a community publication.

But the idea of simply showcasing our community partnerships in the publication, quickly grew. We realized we could make a magazine that not only recognises our school's various community outreach events, but we could also provide creative opportunities for the local community.

Thus, we pitched our idea and won the school's John Ying Wah Gibson Memorial Fund worth \$21,000 (twenty-five thousand)

Collaborating with our neighbouring school Ng Yuk Secondary at Tai Wai, we started to produce a magazine that features their creative works. This grew into us hosting workshops that offers the students opportunities to create - in what we hope are supportive and engaging environments.

To date we've hosted Blackout Poetry, Mexican Food Cooking and Easter Egg Decorating workshops, and a friendly Basketball Competition - just for fun.

Our Mexican Food Cooking session was especially successful. NYSS, Ng Yuk Secondary School, does not have kitchen facilities and Food Technology is not part of their school curriculum. For many of them, it was their first time cooking and some students told us that they recreated the meal for their families at home. This was the moment when we witnessed first-hand the impact of our project; providing students with the resources and support to explore new interests.

Our Basketball Competition was also a great experience - we saw our schools overcoming language barriers and differences to come together and support and cheer for one another.

We realized that Island School could and should become a hub for creativity in our community if we extended our project further by planning a 'Creative Open Day'! We are hoping younger children aged 9-11 and their parents will visit our campus, on the 19<sup>th</sup> October.

On the day we will run plushy making (soft toys), baking, poetry, and storytelling workshops for everyone in the surrounding community. Our aim for this event is not only to encourage creativity through the provision of opportunities, but also to breakdown any barriers or possible perceived differences.

In addition to this, another aim of ours is to promote our Community Library. This is a library separate to our school library, open for the local community but we noticed that it isn't used too much. We want visitors to see the library is a great resource and not something foreign or unfamiliar. At the Open Day we will be

distributing participation 'passports' for guests to get stamps upon completing an activity, we thought of giving a special stamp when they register their octopus card for library access.

As we complete the process of designing the magazine, our remaining funds will be used to print copies of the magazine, which will be distributed to students from both Island School and Ng Yuk Secondary School, and made available in the Community Library for the general public.

So that is it! That is where we are with our community project. We feel that we can confidently say our workshops have been successful, as evident in the sheer numbers that sign-up and the fun and enjoyment that we see as the students, relish in the process of creative expression.

One teacher, in particular Ms Teri Eves who is here with us today, has helped us significantly – she helped us to develop our ideas, find solutions to our problems, and she has even run some of the workshops. Ms Eves and this project has changed mine and Hannah's life – now we can manage a budget, present concepts, talk to local councilors, and we are becoming increasingly more confident in new, unfamiliar situations.

Please help us ensure the longevity of this project, hopefully for the entire duration of our time in Sha Tin, beyond that we are not sure what will happen. But ours is a simple model that can be easily replicated at other locations and schools.

Hannah and I will be going to university in the coming year. The incoming project management and editorial team, who we have already recruited for next year, will need the funding and support we had. If you think you can guide or support us and the Island School team so this project not only continues at Island School but starts at other schools, please let us know.

Please feel free to come to us, Vicky, or Ms Teri Eves to ask for more information or if you have any questions. We'd be more than happy to answer them.

Thank you for listening, and now we would like to invite Mr Rappel to talk about Deep Learning and AI.