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| **Writers Block** | |
| **University Transcript** | **English Literature** |
| **Subject Group** | Group 1: Langauge and Literature |
| **Overview** | A place where creative writers can get together to celebrate the wonder of words through exploring and experimenting with many forms of writing that include redacted and found poetry, short stories, journalism, Fanfiction, scriptwriting and writing for specific audiences. Students act as critical friends and writing coaches to help explore ideas. Students also get to work on writing from the other side of the fence, when they work to produce an anthology of the best work produced, acting as editors, proofreaders and designers etc. This helps them understand the importance of, and need for deadlines, word limits and clear lines of communication.  Students also work in partnership with Glenealy School students (a new primary school will be found when we make the transition) to write books aimed at 7 - 10 year olds. This fosters collaboration, communication, as well as problem solving and remote learning. |
| **Future Learning** | This course equips students with a robust preparation for all DP English A courses as it provides exposure to language and literary texts beyond the IGCSE curriculum, both for purposes of analysis and creation. Students preconceptions about style, conventions and authorial intentions will be challenged, helping develop open-mindedness, reflective and critical thinking skills, and encouraging courageous actions through sharing their personal writing.  The course is particularly applicable to preparing for the Language and Literature course as it presents students with opportunities to experiment with a range of self selected topics and writing styles, emulating the skills needed in the creation of written tasks and commentaries through:   * Exposure to a range of writing - Fiction and Non-fiction * Opportunities to write for a range of purposes * Opportunities to produce a range of text types * Being on the ‘flip-side’ of analysis - using varied strategies to communicate own intentions in their writing |
| **Linked Courses** | IGCSE Language and Literature  The skills will complement those needed in the Language and Literature examinations. |
| **Student Experiences** | Student Experiences:   * Have the opportunity to write creatively for a range of genres and styles: Short stories, Poems, Monologues, Plays, Autobiography, Lyrics etc… * Be able to write freely, without the fear of red pen and constraints of coursework guidelines. * Visit areas of interest and use art/ music etc… to help stimulate imaginative writing. * Have your best work included in a collaborative anthology. * Take part in writing competitions such as *Hong Kong Young Writers Awards* * Write your own short play. * Write and perform your own poetry – recital style.   Have the possibility of your work being published (or being part of the editorial team) in the school’s annual publication: *Imaginings* |
| **Student Outcomes** | Student Outcomes:  \*I can be creative and expressive with language. \*I can be brave and daring with new styles of writing. \*I can write in a range of different genres. \*I can write using a large range of stimuli. \*I can work collaboratively to create a piece of writing to be proud of. \* I can share and take advice about my creative writing. \* I can increase my vocabulary and writing skills. |
| **Student Skills** | **Communication**   * You can push your boundaries in written communication by adapting the way you write successfully for a range of different audiences, situations and purposes. * You will increase your ability to use a wide range of vocabulary and varied sentences to engage a reader. * You will have a very good understanding of different mediums and genres.   **Creativity**   * You can be imaginative through creative writing. * You will have the courage to take risks in your own writing and learn from mistakes. |
| **Assessment** | You will produce a portfolio of original, innovative and unusual writing. |