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| **The Shakespeareience** | |
| **University Transcript** | **English Literature - Shakespeare** |
| **Subject Group** | Group 1: Langauge and Literature |
| **Overview** | The concept is bringing Shakespeare's text to life through drama, music, art, dance, debate, games, film and more; taking Shakespeare's Complete Works as stimulus for an array of creative activities that enable students to become not only Masters of Shakespeare, but also develop their own creative and collaborative skills. They will transpose Shakespeare’s plays and poetry into new formats and use an array of skills to lift Shakespeare off the page.  They will study parts of Shakespeare's plays- as both literature and theatre- and use the characters, themes and worlds presented as a springboard for further exploration, inquiry and creativity. |
| **Future Learning** | **DP Preparation:**  Shakesperience will link to other areas in the DP English curriculum in the following ways:  **IB Language and Literature**  Shakesperience will provide students the chance to be creative with source material, taking risks to create original texts, using Shakespeare's literature as a platform for creativity. They will also look at Shakespeare's language in context: exploring how and why language has changed since Shakespeare and how the language used in his plays acts as a window into the cultural contexts of Elizabethan and Jacobean England.  **IB Literature into Performance**  Students will be looking at how Shakespeare's plays were written as examples of theatre and they will explore how to lift the Bard from page to stage. They will look at aspects of proxemics, movement, body language and voice, as a means to develop further understanding of Shakespeare |
| **Linked Courses** | **English Language and Literature IGCSEs**  Students will be asked to transpose one text into another, using their comprehension and inference skills, in the way they are asked to in the Language papers. A major part of the course will be analysing Shakespeare's verse and prose and therefore will link directly to the skills needed for both the Unseen paper and Set text papers in Literature. Furthermore, the skills required for the coursework units will be enhanced through regular discussion, critical analysis and empathic writing. |
| **Student Experiences** |  |
| **Student Outcomes** |  |
| **Student Skills** |  |
| **Assessment** |  |